

## **Visiting the Theatre during the Festival**

On 24 th of November 2012, together with my class and our teacher of English, I saw a play: „To understand H’. It was performed by the Modrzejewska's Theatre and both written & directed by Paweł Palcat. The plot was concentrated on Henryka Krzywonos's life, the well-known Solidarity activist.

Although many plays on Solidarity and socialism are believed to be exaggerated and typical, this performance seemed completely different. Full concentration only on one person and her role in shaping, so called, the latest history of Poland is the advantage of the play and let it show a lot of new and fresh elements for the audience. The plots connected with the orphanage conducted by H. Krzywonos were outstanding. Besides, I liked the awesome simple and clear symbols, like moustache which reflected Wałęsa and some ideology. However, the play is not flawless; sometimes there was some chaos and it was too short.

All in all, I recommend this play, because I watched it with pleasure. Everybody can notice something else and interpret it in their own way. Hopefully the heroine's story will be remembered by the younger generation that have knowledge about those times only from historical books and stories.

**Paweł Karczewski**

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